

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community

VOLUME 4 NUMBER 4

FREE
in the Bay Area

Readership of over 50,000 nationwide — 1850 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

RUDE RUTH EXPOSED !!



Julie (John) Jordan

Rude Ruth — David Hodgson

Les Balmain

RUDE RUTH EXPOSED!!

As it was generally known, David Hodgson admitted that he was the originator and brain child of the Rude Ruth column, which appears in a Los Angeles throwaway paper, announced by Naomi to the 'disinterested' customers. After unjustly and incorrectly printing scathing and untrue remarks about the

divine Charlotte, many bar owners and friends let it be known that they would no longer spend their advertising dollars in that media. Feeling the immediate loss of advertising and the general distaste of San Franciscans for the blatant disregard of good taste, the San Francisco commission advertising salesman

apologized to Charlotte and tried to make it up to the total community by offering to produce the infamous Rude Ruth at a wedding at THE MINT, provided a proper groom could be found.

Loving her as they all do, Charlotte's newest maitre'd and part time bartender agreed to be the "groom," and the wedding was announced in the Los Angeles throwaway. A handful of people attended for the wedding, while the place was packed with its usual Thursday customers who came to enjoy the weekly Rack of Lamb special. David Hodgson was demure and quiet as he sat in the background during the festivities, afraid to open his mouth lest he alienate more people from the sheet on which he earns a sparse existence.



Scott Williams The Flower Girl

Hunky David — The Groom

IN THIS ISSUE:

SUDDENLY LAST SUMMER
LYNNE CARTER at CABARET
THE MALE SYMBOL at EL CIP

by

Donald McLean

TONIGHT AT 8:30 at A.C.T.

by

Margret-Ann

FANTASTIC PLANET

by

Montezuma

SHOW BUSINESS LAID BARE

by

J.D. Miller

PLUS:

SHATTERING EXPOSES & STERLING
EDITORIALS BY OUR SUCCINCTLY
ERUDITE SCRIBES!

Next Deadline, Wed., Feb. 27th
Next Issue Out Wed., March 6th.

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COMMUNITY NEWS

PRESS RELEASE GOLDEN AWARDS

Nominations in the Halloween categories are now available:

Best Costume
Carlos Bosley
Faye
Jamie St. Jamie
Michelle
Nancy
Best Bus:
Bette and Friends Again
Pola Del Vecchio

Kalendar Girls - Momi Starr
Sensational Bazazz - Pat Montclair
Sentimental Journey - Missouri Mule
The Mint Flavors - The Mint

Also there is an addition in the Best Male Performer in a Revue, category previously omitted in the nominee listings:

Roy Pifer, Feather and Leather Follies.

IT'S NO SECRET...

The Board of Directors has commissioned a local designer to execute

a special fifth anniversary commemorative award.

Don Berry has once again accepted the board's offer to act as Master of Ceremonies.

Ticket Reminder: All Academy members and nominees should contact Dick Bumpus at the Record House 474-6919 for tickets. Seating this year is at tables of four or six only. Good seats are going fast so please don't delay with your order.

GREAT DEPRESSION COMING MARCH 3RD

The days of the Great Depression will be relived at THE GREAT DEPRESSION DINNER & DANCE to be held at THE VILLAGE (901 Columbus Ave.) on Sunday, March 3rd from 7 PM to Midnight.

Music from the thirties will be featured. There will also be good dance music from the thirties to the present. Fern will be Mistress of Ceremonies and

will present a variety of entertainment.

Persons are encouraged to come dressed in the styles of the thirties. They will be prizes for best 1930's Depression costumes in four categories: Best Female, Best Male, Best Couple, and Best Group.

Food will be available at 1930 prices. (Can you remember nickel coffee?) Food is being donated by local gay bars and restaurants.

The Great Depression Dinner and Dance is a benefit for the PRIDE FOUNDATION, a non-profit San Francisco based organization which serves the gay community through education and legal activities.

Tickets are \$2.49 at the door and \$1.99 Advance. Advance Tickets are now available at: Jackson's, *P.S., Kokpit, Bi Town, Fe-Be's, Folsom Prison, Purple Pickle, Wild Goose, The Mint, New Be Saloon, The Record House, King's Court Barber Shop, and the Psychedelic Shop.

from the mailbox

Dear Editor:

In answer to your reader, David Brent I assure you Mr. Gay S.F. and Miss G. California Contest were not fixed. Perhaps Mr. Brent should stop to realize that we want more in our contest winners than just beauty, poise and grace. You also assumed it was a beauty contest. Nowhere did you ever read they were beauty contests. Of course it helps, but we the West Coast expect our Title holders to represent our community so they also need something going for them besides the point you think should be judged. May I suggest you inquire into the rules before you point fingers. For myself may I say to you sir, we do not need any out of town "co-ordinator" to tell how to judge our contests. They have been doing very well without your help for many years. As for the judges, I feel they are beyond reproach and I also feel the gentleman "Do protest too much, me thinks."

Sincerely,
H.L. Perry

BAY AREA REPORTER

Advertising information in B.A.R.
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LUNCH
MONDAY THRU FRIDAY

San Francisco City Clinic
250 Fourth Street
San Francisco 94105

The Editor
Gay Crusader
P.O. Box 1428
San Francisco 94101

Dear Editor:

The Gay Crusader does a disservice to the gay community by undermining confidence in the San Francisco Department of Public Health's venereal disease clinic - City Clinic. It does this by printing articles which imply that the Clinic violates the confidentiality of its records.

The City Clinic's policy of complete confidentiality of all its records is supported by documented published opinions of the San Francisco City Attorney (No. 1186 dated August 8, 1957) and California Attorney General (No. 69/222 dated January 13, 1970). The Crusader claims certain unspecified State and Federal laws "pre-empt" the field of confidentiality of public health venereal disease clinic records, making them available under special undefined circumstances. The identity of the authority who has documented this opinion, or the means of get a copy of it are not made known.

Using the tactic of guilt by association made infamous by the late Senator Joseph McCarthy and others of similar nature, the Crusader alleges there have been violations of confidential venereal disease records in Houston and Los Angeles, and therefore it must follow the same happens in San Francisco. Details of these violations in San Francisco are lacking, and cannot be compensated for by expanding upon what may (or may not) have happened in other communities.

Using the vernacular, the Gay Crusader should "Put up, or shut up!"

Very truly yours,
Erwin H. Braff, M.D.
Director-City Clinic

PRESS RELEASE

A Gay women's rap group is forming on Sunday afternoons in the Haight. Meetings will begin on Feb. 24, 1974 (2 PM) at 201 Broderick Street. If you have any questions, you may call Mary at 863-7340.

FREE MEDITATION GROUPS

Ever experienced that feeling of having met someone before? Ever had a premonition which came true? Curious about the growing interest in mysticism? Is there really something to meditation?

You bet there is! And John Lewis and Mike Smith, currently organizing free meditation groups for Gay people, are out to prove it. "Meditation is a natural

for Gays," said Smith, "because of our acquired sensitivity." Lewis added, "It's amazing the change it can bring. I've seen people literally renew their lives through meditation."

It was through the Inner Light Foundation, organized around the famous Bay Area psychic channel, Betty Bethards, that Smith and Lewis first became personally involved in meditation. "We had heard about all kinds of encounter and TM groups, but we never seemed to have the time - or the money. That's the beauty of the Inner Light method: It's easy to learn and best of all, it's free."

Interested? Call John (771-2445) or Mike (864-7363).

M.C.C. SCHEDULES

SPIRITUAL RENEWAL SERVICES

Friday through Sunday, February 22nd through the 24th, will mark the annual Spiritual Renewal Services for SAN FRANCISCO METROPOLITAN COMMUNITY CHURCH. Pastor Jim Sandmire explained that the theme for this year's services is "Things are different now!"

He indicated the services would feature the church's famed choir in special music. The Friday night and the Sunday morning services will be preached by Rev. Freda Smith. Rev. Smith, a dynamic speaker and nationally famous feminist, is also a member of the M.C.C. Board of Elders and Pastor of the Sacramento Congregation. The Saturday night and the Sunday night service will be preached by Rev. John Rowe. Rev. Rowe, a former Episcopal priest, is now President of the M.C.C. Seminary and pastor of the growing M.C.C. of the Valley in the San Fernando Valley.

The Saturday night service will be preceded by a Pot Luck Dinner. The Sunday morning 11 AM service held (as are all services) at 23rd and Capp Streets will be a joint service with the Mission United Presbyterian Church. This service will be followed by a brunch at SCOTT'S PIT for the women of the community. The Friday and Saturday night services are at 8 PM while the Sunday night service is at 7 PM.



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SAN FRANCISCO

Commentary

William E. Boardomphi Comments

In San Francisco, a lack luster political scene has developed with our local politicians playing a predetermined chinese checkers game with what offices are available. Hopefully our local rabble

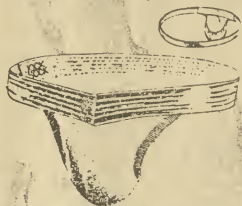
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able to add a little fuss and flurry to the coming elections this year. Beyond that we have only one hope of making any change in established parlor political deals that have been arrived at over cocktails and hors d'oeuvres, and that hope comes from the most unlikely place imaginable, the Catholic Church.

Father Eugene Boyle, Catholic Priest, friend of disenfranchised minorities, has entered the Democratic primary race in the newly districted 16th Assembly District running against John Foran. This district as presently drawn will include all of the Potrero Hill and Castro/Diamond Heights areas of San Francisco. Father Boyle or John Foran must now represent the area of upper Market Street that rousing gay priest, Rev. Broshears, will be

delivered overwhelming majorities to Willie Brown because of his stand on Homosexual Law reform. Both Boyle and Foran are starting their appeal to the homosexual community.

Because of the lack of a credible Republican candidate in this race, the final outcome will be decided ala the Southern Democratic one party system, by the primary, with the general election just a confirmation of the Democratic primary race winner.

John Foran has the backing of most establishment political types. He has been an assemblyman for a number of years with a typical low keyed profile. With his new stance that he will have to take on homosexual law reform, he could get my vote if he did not have any opponent or had an opponent who gave as little insight into contemporary political needs as most of our present crop of Supervisors in San Francisco.

We find Foran's vote against the equal rights amendment seriously wrong and his convenient absence from the legislature when gay issues have been involved, questionable. Foran is a luke warm old line politician dealer and will, in all likelihood, get a luke warm reception in the gay community.

Father Boyle has some excellent credentials to recommend him and could become an asset for gay persons in the State as well as in San Francisco. Gene Boyle, as first Chariman of the Archdiocesan Commission on Social Justice brought about the first Catholic statement of concern for the position of homosexuals in our country. He has worked within the establishment to change directions that are badly needed by minorities such as our own.

When Father Boyle was parish priest at Sacred Heart, he was widely publicized, some what derogatorily, on his aid to the Black Panthers and their breakfast program for poor children in the Western Addition. This was real aid to a community. Since that time, the Black Panthers have redirected much of their efforts in a constructive direction.

While not implying that Father Boyle "alone" helped to give the radical movement here credibility, it is quite obvious that this is one Catholic Priest that does know where and how effective social work takes place. Public criticism

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GUILD
OF
SAN
FRANCISCO,
INC.**

(Look for this emblem)

does not deter the good Father from being true to his ideals and religious commitment.

The Archbishop has NOT given his blessing to Father Boyle's candidacy, in fact, opposition has come from his offices. Gene Boyle has been penalized for running against the wishes of McGucken by having all faculties for preaching in the pulpits of the Archdiocese withdrawn as long as he remains a candidate for public office. No person should be penalized because they stand for public office in this country.

In announcing his candidacy Father Boyle said, "It is precisely because I am a Priest that I am running for public office. As a Priest, I have been a loyal servant to people, especially during the last decade of my ministry, and I feel now in the marrow of my bones that I know what people's needs are and the political arena is where their needs can be and must be met."

It has already been observed that this outstanding man goes into our homes and meetings with his campaign. If you want to meet and talk and question Gene

Boyle, call me through B.A.R. or "The Sentinel" and I am certain it can be arranged.

There are many reasons why I feel that Father Boyle should be supported by the gay community. I strongly urge your due consideration of this candidate and I am certain you will come to the conclusion as have so many in our community, that we should support Father Eugene Boyle in his bid of Assemblyman from the 16th District.

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WERE YOU THERE?

1. Barbary Coasters' Academy Awards — Feb. 16
2. Empress Frieda Investiture at Windjammer — Feb. 12
3. Arabian Appointments at 1001 Nights — Feb. 14

Film coverage of these events, with a cast of hundreds of people you know, perhaps including yourself — makes up Mattachine Newsreel starting Thursday, Feb. 21 at CINEMATATTACHINE and the Seven Committee for one week. Members only, but you may join!

BIG, HEAVY ACTION PROGRAM — Starts Feb. 21

Jean Cardin in HURTS SO GOOD — COUNTRY BOY
Colt's DUNE BUGGY DUDES — ALABAMA TRADE
and additional Hardcore Films!

Starts Feb. 28 for One Week

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HUSTLER'S DREAM — WHO WANTS TO SLEEP?
DORMITORY NEIGHBORS — SHADY HOLLOW

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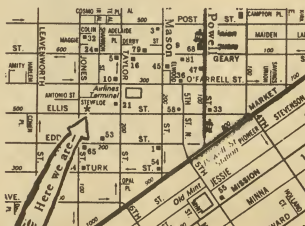
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**ABOUT GOLDEN GATE
GAY LIBERATION HOUSE
934 PAGE STREET
SAN FRANCISCO**

A COMMUNITY SOCIAL SERVICE AGENCY
The GOLDEN GATE GAY LIBERATION HOUSE is to provide for the needs of our people who are in lack of housing, basic knowledge of techniques of survival in the community, and counseling on an individual level. We intend to supply these services which will enable a person who is estranged to become aware of himself as a functional member of society, and develop skills and insight toward taking control of his life.

A. Temporary Housing: Relating primarily to those who have left county jails of San Francisco, housing will be provided at a minimal cost (either monetary or labor) which will include a meal. The atmosphere will be one of such that they will feel a sense of freedom as to their sexuality.

B. Survival Techniques: Provisions of information and direction of the person who is living under adverse conditions. This concerns all aspects of medical emergency, food, clothing and general welfare of the individual.

C. Emergency Counseling: A program of consciousness raising techniques for those who are having problems relating to the atmosphere of home and society due to problems relating to acceptance of their sexual identity.

Who we are and what we want to do:

We are a group of people who have put this program together to benefit the survival of those people in need of help. We stem from the sister organization, EMMAUS HOUSE SWITCHBOARD, and are providing services which the switchboard is unable to do because of a lack of space and funding. EMMAUS has been concerned in the survival aspect of this community for the past three years. The switchboard director has worked for two years within the community, as well as one and a half years with the switchboard itself. He knows what the needs of the people are — who lack the basic ability to get their roots of life planted. Such an interest gave birth to this organization known as GOLDEN GATE GAY LIBERATION HOUSE.

**The Reason This New Program
Has Been Arranged:**

During the fiscal year of April 1, 1972 to March 31, 1973, the EMMAUS GAY

SWITCHBOARD housed 1,077 people on a one night house-to-house basis. Of this figure 648 asked for help in housing and guidance. Of that figure, 148 sought basic survival information as an alternative to their life-style, i.e. male prostitution, shoplifting, and public-sex offenses. All that could be done was to refer them to people who generally lacked an understanding of their needs.

These statistics indicated to us that a competent program was needed and we drew up the plans for GOLDEN GATE GAY LIBERATION HOUSE. Our program is constantly being updated to meet the unique requirements of the individuals that we meet in the programs that we are offering here at the Liberation House.

PROGRAM OUTLINE:

We have people coming to our Organization who are looking for a place to live, and not just a bed for the night. We are, as efficiently as possible, seeking a vocation for this individuals of a nature as to render it unnecessary that the person should feel afraid to let it be known that he or she is a homosexual (gay). Those who desire vocational guidance are being channelled into a program which will help them attain stature in society.

Alternatives to the idle "life in the streets" are being introduced in the house through exposure to recreational activity, painting, ping-pong, chess, pool, reading and rap-groups, religious and civil awareness groups. In this manner an atmosphere of participation with and interplay between others is established and the groundwork initiated toward evolving the personality of the individual into a position of vocational responsibility, within the framework of society.

A particular and professional attention will be given to the problems of the individual in the areas of drug and alcohol abuse, as well as to those who are on parole.

Housing Program:

Our old program of housing people only three nights was not sufficient to meet the substantive requirements of those who had work, or wished to apply for the same. Having shelter denied them was a decisively demoralizing effect, especially to those only recently released on parole. Our new program gives the person at least one meal per day and is

designed to increase the person's motivation through stability. In order for us to be able to maintain this type of program under one roof, it is essential that we have the total support of the entire community to operate the GOLDEN GATE GAY LIBERATION HOUSE.

Overnight Guests:

Provision has been made to house guests for five nights in a row. After three nights of housing has been provided the person individually is informed of the ROOT PROGRAM, and is reminded that he or she has only two days left for free housing. It is thereby required that the person join the ROOT PROGRAM after this five day period has been completed, or make independent arrangements for his own housing.

Root Program:

The ROOT PROGRAM is a thirty day program which serves the purpose of preparing a person for housing outside the Liberation House. Living with other people who are in mutual need of help in such areas as establishing a budget for managing their own lives and replacing the rationalizing process of day-to-day existence. Professional and paraprofessional counseling on an individual basis, as well as a communal plane will furnish the individual with the tools that he needs to take control of his life. Educational and vocational training, attention to the special problems of drug users, the alcoholic and the parolee are the main considerations of this proposal. Religious guidance will be provided when the individual indicates that it is needed. It is the general program policy to also give assistance in obtaining financial aid for the individual through other social service agencies.

**PROBATION AND PAROLE HOUSING
UNDER THE ROOT PROGRAM**

County and state probational and parole officials are making referrals on the same basic program guidelines as the thirty-day program, with an extended time-limit to allow individuals an opportunity to make more comprehensive adjustments, in order to clarify their life plans. The approach to the situation is dictated by the core problem involved; be it sexual, the use of drugs or alcohol or the inability of the individual to adapt to society. Emphasis is placed on the individual being very strongly encouraged to relate to his

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problem and to reassess his motives. Through this process it is hoped that he might recognize his own resourcefulness to change the course of his life.

Participation is expected and interest in cooperation with the program as a whole is encouraged. This brings to the individual an awareness of the community, in order to stimulate a feeling of responsibility toward his personal involvement.

This is a many sided program, requiring the support of all of the many aspects of our community. In as much as the community expects of the individual a response to the needs of society, so should the community be prepared to meet the needs of the individuals within that society.

ROOT PROGRAM REQUIREMENTS OF THE INDIVIDUAL

All individuals living under the ROOT PROGRAM must devote at least three hours per day toward the operation of the house, i.e., doing the laundry, shopping for food, cleaning the house, operation of the desk and phones or work at the center; a total of 82 hours of survival guidance per month. These rules are set up to help those who need and want this type of guidance, and to see that they get that push in the right direction. Working in the house with people who already have an understanding of how hard it is to do things without roots can develop a personal appreciation of achievement. The goal of the individual being become independent and self-supportive, with an insight into survival within the (Homosexual) Gay Community, and the NON Gay (Straight) Community.

TRANSSEXUAL AND TRANSESTITE COUNSELING

Another highly individualized program which is being offered through the GOLDEN GATE GAY LIBERATION HOUSE is counseling for those who would fit into the category of Transsexualism or Transvestism. This program offers both a social and Information outlet for those who would otherwise have problems relating to society. Work is being done in the fields of cosmetics work and hair styling work. Groups of an Encounter / Self-Help nature are on-going and open to all of the interested members of the community. It is hoped that through understanding will come an acceptance which will enable

these people to live a more productive life-style.

GOLDEN GATE GAY LIBERATION HOUSE

The house consists of three stories with bedrooms, baths, and kitchen facilities. Vocational programs of a nature as well contribute to the maintenance of the house will be conducted by experienced members of the household, as well as professional people; In the fields of electronics, plumbing and carpentry. This program will fall under the direction of experienced men in the given fields, including an experienced architect.

The third floor is primarily for the use of staff members as quarters. The second floor will be devoted to the living quarters for those in the various programs. The focus of implementation of the Housing Program includes the probation and parole room programs. The first floor houses the Offices of both the EMMANUS HOUSE GAY SWITCHBOARD as well as for the GOLDEN GATE GAY LIBERATION HOUSE.

This is the program in brief. Much more could be said here, but the energies are best demonstrated by observing them

at work. Our program will continue to gain momentum and maturity from the people that we have working here. We are asking you at this time to consider your own personal resources; both physical and pecuniary, and make a contribution where your energies might benefit. In this organizational stage we are open to contributions, and inquiry, and appeal to the response of other agencies and the community as a whole.


BAR
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General Happenings

Tidbits


by the Bay



SACRAMENTO

Well, we now have an Emperor and Empress of Sacramento. I'm not sure if they were appointed or elected. It was very hard to hear just what was going, but the Empress is a real girl and very pretty. Honey Carolina for L.A. and Leo, Mr. Groovy Guy, Portland, were there. Russ and Frieda and yours truly were there, as was a large group from S.F., including Miss Gay Calif. and Mr. and Miss S.F. We

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LAUREL

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were very pleased to see our bus driver, David Hoffman, is back after his long illness.

AROUND TOWN

Did you know Russ is the guest bartender at FE-BE'S? And that Luscious Lorelei and Darimus are no more. Seems Wayne Friday is the new Czar. What number is this? 6?

A big welcome to Lynne Carter. It's great to see old friends back in S.F.

Did you know Richard Novack (WILD GOOSE) is starting a stable?

My spies tell me the opening of THE WOODS in Fairfax was jammed and the place is wild. Sally has done it again.

For a really fun trip, catch Bob Sanders at the PURPLE PICKLE.

The COVERED WAGON has reopened with a complete face lift and it really looks different, with window yet.

Thank you, Jerry (HAMBURGER MARY'S), for the hand painted flower pot! You should try their homemade pies and banana bread. Heaven! And honey, if long hair is your trip, you'll live Mike. Hot, hot, hot!!

Did you know Richard (STUD) is opening a new restaurant across from H. MARY'S?

DORIS is now the proud owner of an all new kitchen.

THE HAVEN, at 7th and Mission, is now Gay. The owner, Don, is a real nice guy and you won't believe their stockroom.

Another new bar is the PHONE BOOTH, at 25th and South Van Ness.

The Roasting of Marcus will take place March 11th at the BOOT CAMP, opening the week of the BOOT CAMP fair, highlighted by Mr. Jockey Shorts Wed., the 13th.

Miss S.F. (Tony) will have a Mardi Gras Party at BIG TOWN March 1st at 9 PM.

Thank you, Russ, for a wonderful evening honoring Frieda at BIG TOWN. The new dining room is great, but I hope that was not a sample of the food that will be served in the new dining room.

A very humble thanks to Hector and Don Scott for the wonderful award.

BUZZBY'S will have their Grand Opening Thurs., Feb. 28th, with Don Berry, Maxine, Marcus, Frieda, Russ and yours truly to keep the merriment in the same pitch as the room. You will have to see it to believe it.

A Tip of the Brim to Elmer and Staff of S.I.R. for a great INSIDER. Keep up the good work. It seems Eddie Van's photos are popping up in all the news media.

A big kiss to Boo and Roy for a great party. The Coronation Films were fun, but really, Hal Call, peters at a Coronation? Exposed that is.

Pick up on Millie and David at THE



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MINT for lunch on Saturdays. Mad burgers!!

If you missed all those skin flicks, you can catch them now at the POWELL CINEMA at lower prices.

Miss Gay S.F. and Mr. Gay Calif. Contests will be in late May or early June, depending on the hall. For any further information, call 665-8227.

Happy birthday, Mrs. Crow! I love you. Alos to Voo Doo and David.

Joe Roland gave Mr. and Mrs. Lincoln a surprise birthday party at the GANGWAY. Cake and all. On the 12th of course.

By the way, try the tidbits at CABOARA'S on Thursdays. Fantastic! Speaking of CABOARA'S, Petri will appear in a play at the VILLAGE starting March 29th, along with Lynn Jasmen, who did such a great job, along with Kemo and that mad lady durmmer, at the S.I.R. dinner, which has heaven by the way, due to Jose and the Fat Fairy. There will be a Crab Chippino feed there on March 1st.

What a wonderful way to start a bar. The MIND SHAFT didn't ask anyone to do anything from the community but they gave out awards to the people who have done so.

CHINESE CHECKERS

Paul Archer (WINCHESTER ROOM) is now the manager of the COVERED WAGON.

Lloyd (El Matador, Santa Rosa) is now owner of the PHONE BOOTH.

Danny has left the RED LANTERN, and has Bernie, for Russian River. They have added Rose Buckley to their staff from the 1001 NIGHTS.

Frank (MAIL BOX) is now at the TURF CLUB.

MaMa Peck and Kenny (formerly of TOTIE'S) are now at the ROAD RUNNER.

Dallas (BIG TOWN) is now at the MIND SHAFT, as is Terry (formerly of THE EXIT and the RENDEZVOUS). Also aboard from the Big R. is Tallulah.

Did you know Joe Collier has left the TURF CLUB? And would you believe is now appearing at the MALE BOX?

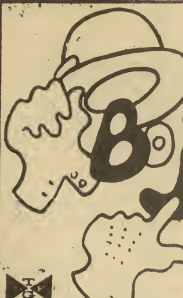
My Love, Schatzi (founder of the kitchen at BIG TOWN) is now with the 527.

P.S. Thank you B.R. for the drink.

Be good to each other

"30 Kiddies"

Perry



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TONIGHT AT 8:30...
AN EVENING OF
VARIED ENTERTAINMENT!

The current addition to ACT's repertory, "Tonight at 8:30", is a curious collection of three one-act musicals written by Noel Coward in the mid-thirties. They were first performed early in 1936 as part of nine plays of which only the three, now at ACT, have music. The three mini-musicals are "Shadow Play," "Family Album" and "Red Peppers." Although Coward referred to them as musicals they are in fact comedic plays with music as an extra added treat.

"Shadow Play" is the first offering and the slowest of the three. The play is

reminiscent of "Private Lives," yet it lacks the finesse and charm that "Lives" affords from a humor as well as a dramatic standpoint. The play is basically the dream fantasy of its main characters, Victoria, played by Elizabeth Huddle and her husband, Simon, played by Paul Shenar. Both are admirable performers, unfortunately, they seemed to be laboring in their respective roles. The direction by Paul Blake is cumbersome, and coupled with the vast emptiness of the stage, which is void of props except for a large bed and dressing table, is not one of the better directorial efforts of the season. The only time I had any interest came during the musical interlude with Miss Huddle and Mr. Shenar singing "You Were There."

The second play "Family Album" is

best described by Noel Coward himself... "Family Album" is a sly satire on Victorian hypocrisy, adorned with an unobtrusive but agreeable musical score. It is stylish both in its decor and its performance, was a joy to play, and provided the whole talented company with good parts." Mr. Coward would indeed quote these lines again after viewing this production at ACT. "Family Album" has a handsome appearance, above average performances and superb direction.

The play takes place four days after the death of the family's father, a despised and hated man. Its plot is further complicated then the family finds out that their recently departed father wrote another will just prior to his death, leaving alas, nothing to the family members. The twist of fate ending, including the sedate atmosphere of the family reunion which goes awry with their indulgence in spirits, is an amusing and funny finish to this most conservative plot.

Among the cast, the most noticeable performance is that of Raye Birk as Burrows, the aged, hard of hearing butler. His very appearance and manner is witty and an applause getter. Also as the new family leaders Ray Reinhardt and Deborah May are excellent.

The final selection in the trio, and probably the most widely known, is a delightful play dealing with the on and off stage antics of a tired, second class vaudeville act called "Red Peppers." Charles Hallahan and Judith Knaig as the arguing, troublesome husband and wife performing duo are enchanting.

The selection by ACT to perform only three of the original nine one-acts is no doubt a good choice, and the opening night rearrangement of presentation a wise move. If "Red Peppers" had been first, as scheduled in the program, followed by "Family Album" and finally by "Shadow Play," I doubt seriously I would have remained until the final curtain. However, to appreciate the highly stylized wit of Noel Coward you should definitely be a fan of his works, which I'm not. After seeing "Oh, Coward", recently closed at the Marines', I'm not at all convinced that "Tonight at 8:30" is an appropriate followup to such a brilliant production!

M.A.





a film view

BY MONTEZUMA

FANTASTIC PLANET

I happen to love science-fiction and delight in animation, so it was most pleasing to notice that a new animated sci-fi film had opened in the Bay Area (at the Vogue in S.F.) — "Fantastic Planet." And except for a too abrupt ending, the film is quite good in story and look.

This French-Czech production was awarded a special prize at the Cannes Film Fest and it's easy to see why. The film is a constant series of amazing, imaginative visual trips of life in the future or maybe right now on a strange and distant planet. The film was directed by Rene Laloux and written by Roland Topor and M. Leloux from a French science-fiction novel by Steven Wul.

The film opens with a female running, clutching her boy baby to her exposed breast, through a strange forest. She is thwarted in all her attempts by two giant blue fingers which belong to a Draag. In the Draags playful, unthinking, way — she is killed. But the female is only an "Omn." The omns on this planet are no more than a dog or a cat would be to us. They are used as animals — those that can be domesticated are pets to the giant inhabitants of the planet. The surviving baby boy is kept by a draag girl and grows up in the household as her pet. He is kept, bathed and clothed as a living doll complete with doll house. The omns aren't supposed to know any better but the child has instincts that lead him to seek knowledge and with this knowledge he rebels against his status as a pet. He finally runs away and joins a band of renegade omns who live in a giant tree in

an abandon park. He does manage to steal the teaching instrument of the draags and with it, he eventually shows the others that they can transcend their cave-man like existence and become the masters of their own fate. Since it takes a week of draag age to equal a year of omn age, the omns learn fast and finally, using the knowledge of the draags, construct a rocket ship that will take them to "the fantastic planet" which is a satellite that orbits the mother planet. It is here that they discover the way to combat and destroy the power of the draags. The draags come to realize that the omns are no longer to be trifled with and are more than unthinking "pets." The ending comes fast with peace and co-existence the solution to the problems with each race leading harmonious lives on their own planets.

The film is heavy on symbolism an allegory while presenting a vivid and interesting view of things that could be. The animation in the film is much more in keeping with the tone of the tale than a Disneyesque cartoon feature. The imagination of the writer and the art of the animator bring us visuals that could

only be transposed to film in this type of movie as opposed to the millions that would have to be spent on special effects in a "real" movie. If one has enough imagination or is sufficiently stimulated by artificial sources, you can relax and enjoy the film as pure sci-fi and not let the fact that it is animated bother you as the drawings of the people and the creatures are very "life" like.

Films of this type, especially ones that do not have a major distributor, don't stay around too long so if you think you would dig this type of film trip, hop on your local flying saucer and hitch a ride with the omns to "The Fantastic Planet."

Gotta run now, De Mille is waiting for the close-ups...

Luv.

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Show News



by Donald McLean

THE MALE SYMBOL at the EL CID

Pete marino is now presenting at the El Cid on Broadway a new all-male revue entitled "The Male Symbol," a "Show for the Liberated Woman." It's a fast-paced

50 minute revue with 5 male performers in various stages of undress (no frontal nudity, however; it's all very tasteful) doing little-known songs from Broadway shows, singing live over a taped background of piano and drums with a terribly Julie Andrews lady narrating a liberated woman's concept of the male in today's society, which is nice filler to re-order drinks to. I doubt if even the most "liberated woman" is really turned on by the stereotype conception of the male being a slow-wink-leering - grin - "I'm gonna give you the thrill of your life!" stud who will titillate her with quickie glimpses of seering flesh. The women in the audience were giggling when confronted with such militant masculinity, but fully appreciative when certain numbers were done with a twinkle in the eye and a knowing Aren't-We-Wise-To-Ourseves put-on attitude, which is where the whole show should be re-focused. If taken as a serious attempt to reduce the feamle audience to a quivering orgasmic writhing body, the show is a bust. If approached as a spoof of the 'current Playgirl liberality, it's a lot of fun!

The five males are carefully designed to cover someone-for-everyone, with



THE MALE SYMBOLS - Robert Jourdan, Howard Greenberg, Ralph Shoemaker (back row) and John Millions and Ed Blandini in front.

some succeeding more successfully than others. Howard Greenberg is the muscle builder, John Millions the cleancut Madison Avenue type, Robert Jourdan the Black stud, Ralph Shoemaker the young innocent, and Ed Blandini the long-haired sensitive swinger. The five work well together and are an attractive assortment of bodies and types, with Ralph Shoemaker and Ed Blandini the only two with voices worth mentioning. Mr. Shoemaker scores with the best number of the show, a vaudeville rendition about trading his clover leaf for a fig leaf, and scores with Mr. Jourdan in a mock slow motion wrestling match done for comedy but going on too long. Mr. Blandini hits home with "Help Me Make It Through the Night." Mr. Greenberg, of the Apollo Temple of Voice, has the most embarrassing number, a stud rendition half-talked, half-sung of "Lazy," played to the women in the front row. It is self-conscious for all concerned. But he's great fun as the dumb football player in "The Game." John Millions strips out of his Brooks Bros. copy while rendering "It Pays to Advertise," and it's hot. They all have their moments, and the costumes are minimal, the staging inventive and the props sparse but effective. If the show was geared for a Gay audience, it would probably do very well. As it is right now, time will tell if there are enough "liberated women" in our city to make this clever, original concept work. It's really not all that daring, but I found myself highly amused a good percentage of the time, and with the current status of show biz in San Francisco, that's not a bad recommendation. As the English would say, it's a "giggle." For the Gay

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audience, it's definitely worth to see which of the five gentlemen appeals to you the most, and you might take your Aunt Minnie with you... she wouldn't be shocked!

LYNNE CARTER at CABARET



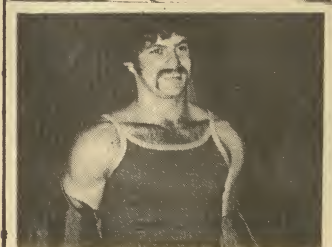
Lynne Carter and Phyllis Diller - Which is which?

It's the smoothest, slickest act in show business. From the opening announcement to the final "The Curtain Falls" (done in a tuxedo completely out of drag), there isn't a moment in the show that isn't perfected to a fine polish, with complete costume changes for each character done behind a curtain while slides of Mr. Carter getting in and out of "costume" appear overhead. It's the perfect Las Vegas lounge act, snappy, fast-paced and brimming with original material written expressly for Mr. Carter. Even if his impression is more caricature than character in some cases, the material carries him through; the perfect example

is his scathing takeoff on Marlene Dietrich, complete with chin strap and a parody of "Falling in Love Again" called "It's Falling" (meaning the face). There is an original creation of a sodden barfly lady bemoaning her daughter being a Playboy bunny that never gets off the ground; the lady is more repulsive than funny. His Hermione Gingold is marvelous, a right-on impersonation, though I personally prefer his former "Keep Off The Grass" number to the new Disney number. He closes his first show as Pearl Bailey, the lady who started him

in the business, and while there are glimpses of the Bailey humor, it is actually a very loving tribute to Miss Bailey and will be only fully appreciated if you are a great Bailey fan. I suspect the younger crowd will fail to appreciate Pearl Bailey singing "Poor Butterfly" or a number seldom heard since the grand old days of saloon performers, "Hot Nuts." The older crowd will adore it! His second show features his best overall impression, Phyllis Diller, plus Mae West and Bette. His quick-changes are highly impressive, but it's terribly distracting to see his dresser peeking out from directly behind him, or a hand slowly coming out to open the curtain preparing for a change. Your focus immediately leaves Mr. Carter, who works very hard and at a tremendous pace, to watch the mysterious disembodied hand. His emergence as himself at the end of the show, in about three minutes from Bailey drag to tux, is a nice touch but slows down the momentum he has built up with the audience.

If you've never seen Lynne Carter, by all means rush to the CABARET and catch the man who is one of the "trail-blazers" for impersonation today,



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THE MIDNIGHT SNOOP

who made the Jewel Box Revue his own creation and who is one of the very few to achieve national prominence. Success has made its demands, however, and you might notice a lack of spark and spontaneity that gives a show a certain suspense for the audience. If you've seen Mr. Carter before, you know it's always nice to spend some time with an "old pro" who knows exactly what he's doing at all times and commands his audience from start to finish.

GLITTER AND THE GAY CLEO COMING BACK!

Miss Cleo Laine and her husband, John Dankworth, will return to our city for three nights only, at the Masonic Aud. here on March 21st, at the Oakland Paramount on the 22nd and in San Rafael on the 23rd. Miss Laine says she "began a love affair" with the Bay Area when she was here for her one-night concert last Dec. and was one of my favorite interviews for her gut-level honesty. All she wants to do is sing, and sing the lady does!! Tickets available at Sherman-Clay, Macy's and Downtown Center box offices now. A definite must-see for good music aficionados.



Cleo Laine, singing superstar, returns on March 21st to San Francisco.

SINGERS AND DANCERS WANTED

The fifth Annual GOLDEN AWARDS needs five male, five drag singers/dancers for the Golden Awards Chorus this year who will appear in two special production numbers staged just for that night. Rehearsals will be in mid-March for about two weeks (not every night) arranged by the choreographers to fit their schedules. If you wish to perform in the ensemble, you need NOT necessarily buy a ticket for March 30th unless you wish to. Call Don McLean at 861-5019 from 12 to 5

weekdays immediately if interested.

NINE PERFORMANCES ONLY

The American Ballet Theatre will play at the Opera House March 4th thru 12th this year, seven evening performances at 8:30 and two matinees on the 9th and 10th. Of particular interest is the appearance of Natalia Makarova, the Russian prima ballerina of the Kirov Ballet who sought political asylum in 1970 in London and joined the ABT one month later. Miss Makarova said the reason she defected to the West was for her art: "I had danced all the leading roles in the Kirov Ballet in Leningrad — all of them. Now I would like to go further, to dance in modern ballets, to do something new in my art. It seems to me that I shall have far more opportunity to do so in the West than I have had in the Soviet Union." Miss Makarova will be seen in San Francisco in "Jardin Aux Lilas," "Napoli" and one performance each of "Swan Lake," "Sleeping Beauty" and "Apollo." Former San Franciscan Terry Orr will dance the title role in "Billy the Kid" on March 5th. Tickets, from \$9.50 to \$4.50, are now on sale at Sherman-Clay, 141 Kearny St., 397-0717.



Prima ballerina Cynthia Gregory in "Theme and Variations," one of many scheduled ballets on the ABT ballet tour.

PRISON DRAMA OPENS

"The Ballad of Dangerous George," a drama of men behind bars and written by Kenneth E. Whelan, who has spent 15 of his 41 years behind bars himself, will open at the Enterprise Theatre, 430 Mason, on Wed., Feb. 20th, and will play Thurs. thru Sun. 982-2277 for info.

FACTS, RUMORS & JUST PLAIN LIES

The FROLIC ROOM no longer has a show at all. Dennis quit as manager and last report I heard was that they were thinking of turning it into a dance bar.

With those brown over-hanging curtains? It would be like dancing in a mausoleum!!

Charles Pierce will appear April 6th in L.A. at the Dolly (we're good friends) Chandler Pavilion for one night only, with a 15 piece orchestra behind him (where else?) and Miss Sally Rand and her fans as his special guest.



David Froman and Ray Ashby in a violent moment in "Ballad of Dangerous George," a prison drama now playing at the Enterprise Theatre, 430 Geary St.

Michael Owen opening at CABARET on March 20th... with a new musical director and show.

Gary Schneider has moved his organ down the street. He's now playing at the HOUSE OF HARMONY Wed. thru Sun. nights, as Hadda Brooks took off for Denver.

Chris Flynn no longer at the *P.S. Mon. and Tues.



Gregory Burrell's Fashion Follies will be seen Sunday, Feb. 24th, at the St. Francis Grand Ballroom, combining fashion show and dance in a fully-staged production show. Tickets \$6.00 at door and will be a benefit for United Projects, featuring fashion by the 23 year old Mr. Burrell and hairstyles by Vidal Sassoon Salon.

Chuck Zinn and Mary Cleere will sail into THE-MINT Sat. and Sun., Feb. 23rd and 24th, for an evening of vocal festivity. Starting at 9:30. Dinner and

show reservations suggested.

That well-known little birdie (who needs a haircut) tells me the cast from FOUR ON THE FLOOR will entertain at the PRIDE Depression Dinner March 3rd at the VILLAGE, with Fern of JACKSON'S emceeing.

CIRCLE STAR THEATRE in San Carlos has announced that their opening attraction for the '74 season will be, as usual, Sammy Davis on March 29th for nine days only. Following Mr. Davis will be the Smothers Bros., Johnny Mathis and Wayne Newton. Tickets go on sale March 4th at Macy's, Ticketron and at Circle Star.

SUDDENLY LAST SUMMER

The curtain slowly opens on Donald Cate's magnificent New Orleans Decadence set and the gala opening night audience applauds heartily. Enter Jane Mathias and Gene Nelson as Violet Venable and Dr. Sugar and we're off and running. Well, maybe not running... wading might be a better word. For the first 30 minutes of "Suddenly Last Summer" is basically a soliloquy for Miss Mathias and truly tests the mettle of any actress to sustain attention from an audience while describing giant sea turtles

STEPHEN BAFFREY

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MIDNIGHT SNOOP (continued)

egg-hatching methods. Miss Mathias looks strikingly like Judith Anderson and her interpretation of Mrs. Venable is a good beginning to build upon, but this is a Mrs. Venable without passion or power, reducing her to a plain non-smothering shallow woman who seems just about as upset about her son's death as she would

if her hairdresser had to cancel her appointment for the week. It is a competent but uninvolved performance, and if we are not interested in Mrs. Venable, half the play goes right out the window. Gene Nelson, stuck with a thankless role, does nothing to help it.

After an interminable first half, enter

Phyllis Courtney as Catherine Holly, the catalyst who will shortly be forced to recall the horrors of Sebastian Venable's last summer. Miss Courtney immediately takes control of the play and lifts the sluggish audience to attention. Finally here is someone we care about, a strong-willed, half-crazed woman fighting desperately to preserve her sanity. It is a fine performance from start to finish. Miss Courtney makes "Suddenly Last Summer" definitely worth seeing. Equally fine in a small but memorable role is Margaret Bridgman as Mrs. Holly and Martin Dukes as Catherine's brother George. Miss Bridgman and Dukes add excitement all too briefly. The role of Miss Foxhill has been changed for some unfathomable reason to just Foxhill, a male butler, and reduces the role to a bit walk-on instead of the fluttering nervous companion.

A.J. Esta has directed with minimal efficiency, mainly concentrating on keeping the two leading ladies playing front and center. The sightlines at Lön Mountain College are good for those who like to play "Dogem"; if the man in the front of you leans to the right, because the person in front of him leans to the left, you lean to the left too, which creates interesting audience patterns to say the least. I sat in the center of the house and never saw anyone onstage who was in center. "Suddenly Last Summer" is a short evening, about 90 minutes, played without intermission, and the combination of Tennessee Williams and Phyllis Courtney make it a recommended evening for Williams lovers (I am!) but might I also suggest you bring a flashlight and some good reading material... just in case you find yourself nodding off in the first half. COMPANY OF PLAYERS is a new theatre group interested in doing original theatre. I heartily approve their first choice of shows; I just wish they had made it the exciting, gripping play it can be. Their next production is Phillip Barry's "Holiday." I can only wish them well and pray that their next effort will be more successful. "Suddenly Last Summer" is not a bad production, not at all, but I sure wouldn't call it good either.

So long for a while, that's all the songs...

IT'S LYNNE CARTER

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PEARL BAILEY
BETTE DAVIS
MAE WEST
MARLENE DIETRICH
HERMIONE GINGOLD
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FILET MIGNON

"consists of a large filet steak, encircled like a tournedos by two strips of bacon, a pleasant, tender piece of filet served on top of a bearnaise sauce..."

"Desserts include ice cream, cheese cake and an outstanding caramel custard that was smooth as silk, clearly made the same day."

San Francisco Sunday Examiner & Chronicle—Datebook—Jonathan Eddy

· Sunday, January 20, 1974

NEW MENU IN TWO WEEKS



SOUTHERN SCANDALS

MARCUS EMPEROR I

BIKERS RULE CITY
FOR A WILD WEEKEND

All you South of Market commandoes who were out and about last weekend could hardly help but notice the influx of groovy new faces and bikers who converged here for the 8th ANNUAL ACADEMY AWARDS by the BARBARY COASTERS M/C on February 16th. Leather bar owners from Los Angeles, Long Beach and other cities throughout the West were in attendance and congratulations to all the winners of the coveted awards. The CONSTANTINES M/C Mix 'n' Match party at FOLSOM PRISON on Friday, Feb., 15th, kicked

off activities for the gala weekend followed by the awards themselves on Saturday night. Sunday, the RECON M/C did their Winter Field Meet with good attendance, followed by the zesty champagne reception for Oedipus Rex XXXII, Morgan, of the OEDIPUS M/C of Los Angeles at the BOOT CAMP. The COUNTRY CLUB was the site of the awards after the RECON M/C Field Meet and a hedonistic, fun-filled atmosphere prevailed throughout the South of Market as the BARBARY COASTERS M/C could again claim credit for a most outstanding event with all the adjuncts to the great weekend.

SAN FRANCISCANS M/C ANNOUNCE NEXT BUTCH BRUNCH

Those madcap SAN FRANCISCANS M/C will stage their annual Butch Brunch on March 17, 1974, Sunday, at the HALL on Fremont Street. This affair is one of the most popular club functions and for \$5 in advance or \$6 at the door, you'll be treated to a sumptuous brunch prepared by the club members themselves and all you can drink. According to club president, Jess Molina, this year's brunch

will feature entertainment and from my previous experience, the Butch Brunch is not to be missed. Tickets will be on sale soon, so get yours now!

VANCOUVER'S "RAGS TO RICHES" CORONATION SET FOR MARCH 16

Emperor II, Russ, has announced the "Rags to Riches" Flight to Vancouver, B.C., for the coronation of Emperor and Empress of that beautiful city. Already, such bars as THE CORRAL, PLAY PEN and other establishments are readying for the expected huge influx of out-of-towners for the event. Prices ranging from \$135 for the round-trip flight and hotel room are available to all but you'd better hurry as this is a BIG one. Send your checks to Emperor II, Russ, 73-B Collingwood, S.F., 94114 NOW. San Francisco has always made a good showing for their Canadian brothers and sisters, so let's get together and pay homage to Emperor Alexander and Empress Mona for a job well done.

INVESTITURE OF A REAL MONARCH

The Royal Investiture of Empress Frieda's Owl Court at the WINDJAMMER last week was a sight to behold. The whole ceremony came off without a hitch, and was the result of coordinated efforts by a court that knows where it's at. Ron, the Horselady, owner of the "Jammer" is to be contratulated for the fine efforts of his staff. The manner in which Frieda's Investiture was handled was akin to the campaign, headed by the fabulous Dingy Don. Here is a court that has well-informed advisors who cannot be bothered by petty acts and criticism, desultory adversities, and sensationalistic exposes; here is a court to be emulated by all reigning monarchs; here is a court that became popular over night, that can stand criticism and sarcasm, and overcome it. Here is a beautiful court with the right outlook and a sense of integrity, true camp, and one that doesn't take itself too seriously nor derides the efforts of others. Empress IX Frieda is truly a well-loved leader in Our Town, and my congratulations for a true camp ceremony that will be long-remembered, admired and respected. Again, Ralph Rotten, the sound was super!



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GOSPEL ACCORDING YES, MEES AND YOUSEE

The grand opening night ceremony in of Empress Maxine at the MIND T would have been beautiful. The setting was right, the mood excellent, as the appropriate stars in attendance, the intent of er, Wayne Williams was admirable. ceremony that took all of five es, a ceremony to honor Empress e's efforts during her reign, it was auspicious. My congratulations to of the PENDULUM on winning the mouth of the Year Award, and ning, "Send those drag queens back Tenderloin." Mr. Tosh, if it wasn't rag queens, half the gay rights you have would still be a dream. Ten ago, you couldn't dance with boys ublic bar. Five minutes of your time n't have hurt you one bit... My friend, Mike Broce of MIKE'S RAL in Long Beach announces his opening in that city on March 23, and 25. Guest bartenders from San , Los Angeles and San Francisco e on hand for the event. Home of OBOC M/C of Long Beach, a "Great

Motorcycle Race" will be staged for riders who dare to enter it, and details can be received soon. Good luck, Mike, you deserve much success... BUZZBY'S, the city's most wild discotheque opened last Friday night. Manager, Don Berry, has a "together" staff on hand to help you enjoy one of the most fantastic interiors for many a year... try it, you'll definitely like it... Since H.L. Perry is doing Chinese Checkers with bartenders, have you heard that Chef of the Year Schatzi is now at the 527 CLUB and over at the BAJ, Bob and Ken have scored with one of the best, Joe Muscarello, while Chuck (Kristal) continues to be a beautiful bartender and Bobbie Arenal still the world's most efficient waiter... The COVERED WAGON has taken on a new look reminiscent of Henry Africa's, with chandeliers, plants, acres of windows and a very pleasant staff. Congratulations to manager Paul Archer, who says "as for the rest of the place, nothing's changed" — a double entendre?... Belated birthday greetings to Rev. Ray Broshears, celebrating his 39th at THE SANCTUARY... Bernie (formerly of RED LANTERN) announces the

re-opening of NOAH'S ARK up on the Russian River and sister bar the MONKEY POD, this month and "gittin" ready for summer; the bar is near Forestville and is only about an hour's drive from San Francisco... Good lunches at the "Q.T.," and a new dining room in a very butch atmospheres at BIG TOWN... Third Annual BOOT CAMP Fair begins Monday, March 11, with a preview of the Mr. Kalendar Contestants, the Roasting of a certain emperor on Tuesday, and the Fourth Mr. Jockey Shorts Contest on Wednesday — sounds like fun... Did you see La Kish at Frieda's Investiture? Full leather and looking as cool and calm as a "Rita"... Don't forget the Depression Day Dinner at THE VILLAGE, a benefit for the PRIDE FOUNDATION on March 3, tickets on sale everywhere... If you need a good hair styling, try Bob Cramer's King's Court on Powell Street — take a look at Lucky Wheeler of FOLSOM PRISON and you'll see what I mean... Congratulations again to the BARBARY COASTERS and the KOALA'S the only two bike clubs who sent a representative to the OPERATION CONCERN Open House...

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SOUTHERN SCANDALS (continued)

Try the ROAD RUNNER and meet Sheila, a fun gal with a sharp staff... Robin of the WILD GOOSE — did you know your fellow Polk Street bartenders are “gonna git you?” — special buttons yet should make it real sublime for you... Richard Novak and John Leatherman (really!) really a groove-some two-some... Another CIRCUS-CIRCUS coming in Julys for OPERATION CONCERN?... Lori Shannon's very glamorous photo in a local paper... Luscious Lorelie deserves a “Goldie” for her performance with a certain Los Angeles publisher at the wedding of sRude Ruth and Mike Dooley at THE MINT... Charlotte Coleman and Arline really two together people... Peggy and Mary Ellen of TWIN PEAKS lunching at the *P.S. and looking very chic... Polk Street Sally and the 40-40's Review coming soon... Thanks to the Academy for nominating CASUALTY CAPERS... Matthew of Glendale and Fat Shirley of DATA BOY two more out-of-town judges for the Mr. Cowboy Contest on Saturday, June 29th... Jim Lentz of the

CONSTANTINES M/C a understanding a conciliatory person, Tolan a strong contender for Cowboy... Jim Becker another cand for Emperor III... The Checker Thing the only unregistered tit existence... NEW BELL SALOON ha the songs of all royalty on their box... Ron, Mr. Gay San Francisco, a new roommate whose name is h The Golden Awards on March 3 BIMBO'S 365.

That winds it up for this issue. I to see you all at the “MACHO BAL farewell tribute to Empress I, Jos S.I.R., on February 23rd. In meantime, check out Danny at the LANTERN or Bob Calhoun at PURPLE PICKLE. The COITILLION Saturday, June 22nd, at Bimbo's 3 The theme this year, “A Coitillion 2001 — a COIT Odyssey”... no ta reserved, tickets will be \$5 on sale so Remember, it is nobler in the mind suffer the slings and arrows by loving them and remember, I really love you ALL.

Emperor I, Marcus

P.S. Emperor, I, Luigi's Queen Hearts Ball is February 24th in Angeles. Tickets at \$9.50 on exclusively at the BOOT CAMP.

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TOWN"

AN EDITORIAL

The founding fathers of this country, and we believe rightfully, wrote into the Constitution, the fact that we wouldn't tolerate titled nobility in this country.

Several years ago the TAVERN GUILD thought it would be a camp if we were to have a fun Empress in San Francisco. With this thought in mind the Guild held an election, and Jose' became the founder of the "dynasty" of the San Francisco Emperesses. On the whole this group of worthies has been hard-working assets to the gay community of San Francisco. Becoming the "Official Hostess" of the City and in general helping to promote a fun atmosphere to off times mundane affairs.

There have been many ups and downs in connection with the Emperesses, but on the whole it has been a fun and many times rewarding experience for many people. Each Empress has been allowed to maintain her own court and issue titles to supporters and followers (title to be valid only during the reign of said Empress), and in many cases this small grant from an Empress has made many worthwhile workers for the gay community.

The TAVERN GUILD also has given some permanent titles to persons of our community as an honorarium for outstanding services to the community as a whole. It must also be pointed out that any monies collected by the TAVERN GUILD in connection with these titles has been used for the benefit of the gay community as a whole (all monies collected by the TAVERN GUILD are used for the same purpose, the gay community).

With the above thoughts in mind, it is sad to see the headlong race to copyright and incorporate every title known to mankind and then some. The reason remain oblique and in comprehensible to this writer. What started out as a fun, camp thought for the community is now developing into a purported big business. Sad also the fact that many worthwhile members of this community are being duped into fronting some of these nefarious and dubious "titled enterprises."

There are still many questions to be answered, in the meantime we urge the gay community to seriously consider the sponsors of any functions given by groups in the name of titles, and to find out where the funds are going, before they support these functions.



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ONE FOR THEM
ONE FOR THEM
two for us
two for us
two for us



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EMMA MAY
VON GAY

A short statement about rudeness... Dowager Empress Maxine was invited by the staff of the MIND SHAFT to appear last week to receive an award. Being a true Empress, she appeared with her entourage and received a warm welcome from the staff. The party was requested to please ajoin to the back bar for the presentation. As Wayne the manager tried to introduce the visitors and present Maxine her award — a rude voice of one of the area bartenders was heard screaming out — “send the drags back to the Tenderloin, I paid 5 cents more for a lime and I want to dance”. Five minutes of anyone’s time would not be that critical.... If you don’t dig the drag or royalty scene that is alive in San Francisco, then you should just sit it out and riot mouth off to embarrass the management into feeling like heels...
LET’S GO STIRRING...

Richard Novak (WILD GOOSE) has his cake and eats it too!!! Golden Awards March 30th, BIMBO’S... Depression Dinner and Dance, March 3rd, VILLAGE... Lennie Lynn walking with a white cane... Hona Hona Dept. Bobby (NEW BELL) weekday bartender Mon-Fri 6-10 AM... New game at the BOOT CAMP — Roomate Game, try and catch it on Sunday nites... Any truth dept... possible, contenders for Emperor and Empress — Mr. and Mrs. Lincolns (HORNY OWL) or Mr. and Mrs. Jess Molina (ROUNDUP and RAMROD)??? Walkout of employees at the RED LANTERN SALOON??? Not to be missed — Pickle Sisters singing “Peg of

My Heart” at the PURPLE PICKLE’.. To quote Bob Saunders of the PURPLE PICKLE — “We are the vinyl bas south of market”... Total of 16 people from Sacramento area showed up for their Coronation... special thanks should go to S.F., L.A. and the Peninsula courts for filling the room. Ever been asked to drink more because they need the money to pay for the rental of the room??? Sacramento has a lot to learn, changing of titles is just one of the major items... What ever happened to pretzels at the BOOT CAMP??? Tacky Ruth (Mrs. Molina) get those damn doves back into their cages... Did I see Red hairs on Lennie Lynn??? Grand Opening of BUSBY’S on Polk Street to be really something... Hats off to the staff for a great job of decorating... One box of hot dogs for Empress Honey Carolina of Los Angeles... NEW BELL anniversary party March 2nd — hosted by yours truly and Dowager Empress Maxine... Grand Duchess Perry appearing at a party in her slippers!! Mike Gernena sitting home hooking rugs??? Hear the new COVERED WAGON is to be believed... Titles, Titles who owns the most now??? One cornish game hen for Empress Freida... Who’s fly is open, J.C.??? Meet Miss Gay California and Mr. Gay S.F. party at the WINDJAMMER Feb. 26th... Jane Doe (BIG TOWN) forced to retire due to doctors orders... A great loss to the show... Hi and congratulations to the four toilet cleaners of SIR... Apartment house on Pine Street called the Imperial House of Dowagers... Lucky (FOLSOM PRISON) and Jesse (RAMROD) you have to stop seeing Robin (WILD GOOSE) before going to work... New face lift at the HOUSE OF HARMONY, can’t figure out who is working there??? Hi, Sparkle Plenty or is it S.P.??? Betty Bonko



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(*P.S.) all in Red, White and Blue looking like a mail box — or was he looking for a male box??? Emperor I Marcus holds court each Saturday Afternoon for all the reporters of our media at the BOOT CAMP... Hats off to Empress Freida and her court for a fantastic investiture to the public — not to be left out Ron and Jim (WINDJAMMER) who should get an award as hosts of the year... Happy Anniversary to the kid from Hackensack... Any truth that Dutch Boy is really the Cookie Monster??? Poor Lucy — never gets to go to any functions... Gary Schneider now at the HOUSE OF HARMONY... Robin (WILD GOOSE) donated an antique wheelchair to Maxine and the NEW BELL SALOON — soon to be displayed... Let's try something new... Lords in Waiting — Lord in Waiting to Marcus (BOOT CAMP), Lucky (FOLSOM PRISON)... Lord in Waiting to Lucky, Bobby Cramer (KING'S COURT)... Lord in Waiting to Bobby, Jim Becker... Lord in Waiting to Jim, Jesse Molina (RAMROD)... Lord in Waiting to Jesse, Wayne Friday (ENDUP)... Lord in Waiting to Wayne, Mike (RAMROD)... Lord in Waiting to Mike, Dick (BOOT CAMP)... Lord in Waiting to Dick, Gordon Jewel (BIG TOWN)... Lord in Waiting to Gordon, Jim Corbett (BIG TOWN)... Lord in Waiting to Jim, Tony (MR. FOLSOM)... Lord in Waiting to Tony, Billy Yarnell... Lord in Waiting to Billy, Mike (BOOT CAMP)... Lord in Waiting to Mike, Doug MacDonald (OPERATION CONCERN)... Lord in Waiting to Doug, Lenny Mollet (527)... Lord in Waiting to Lenny, Henri (COVERED WAGON)... After that I will end for this issue — see you around...

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Dear Readers: So many things happening in S.F. that I haven't had too much time to visit the East Bay and Peninsula. However, just to keep the record straight, if you didn't see the Billie de Frank review at the WAIKIKI in Oakland you still have a chance to see it at the CAMP GROUNDS on March 2nd. This is truly a great show and has performed to packed houses each time. The CAMP GROUNDS is Berkeley now features after dinner music on Friday and Saturday nights and during Sunday brunch. — The LANCERS are now featuring the only lighted dance floor in the East Bay. They celebrated their Third Anniversary and Valentines Party on Feb. 14th midst much fun and merriment. Hope to see them celebrate many more anniversaries. — Hal Perry, formerly of PAGE 1 and A LITTLE MORE, Hank Cheeke of TWIN PEAKS, and a group of six and I went to GRANDMA'S HOUSE in Oakland for their Gourmet Brunch, and believe you me, it really was. We had Oyster Soup, second to none prepared by Lou Francesco; Eggs Hussard, Poached eggs on muffin over a bed of ham and sliced tomato and covered with a special cheese sauce plus, prepared by non other than Garry; Flaming strawberry sauces on cream cheese crepes by Rob Miller; and all this for only \$2.85. Jimmy Hornsby and David VanBuskirk our waiters gave us excellent service. If you can get in (make reservations by all means) do so at their next Gourmet Brunch on February 3rd. — Now it can be told, the MAYAN HEALTH CLUB in Berkeley will have their official Grand Opening on Friday March 8th and will celebrate for five days. The decor is quite unusual with its Mayan motifs. Yes, as Dennis of the Kalendar stated, "Baths in Berkeley?" it is finally come true. — On the way down, towards Hayward, I developed a splitting headache. Upon reaching the DRIFTWOOD at Mission St. I asked one of the girls if they had any asperins. "No, we don't have any asperins, but we do have some Mydols which is a helluva thing for a lez bar to have to carry, will that do?" Well, since I didn't have that

kind of a headache I went on to the CHANDELIER where they did carry hangover items more suitable to the male species. — Across the San Mateo bridge and on to Redwood City; Altho I have been 86'd from the BAYOU LOUNGE I felt my readers should know that Willie and Fred celebrated their 20th Anniversary on the 14th. I understand the LOCKER ROOM will announce a celebration later this month. By the way, Shilo is one of the Bartenders here and is really quite pleasing. — The CRUISER in Redwood City now has a new Bartender named Dennis. They are still featuring Sunday Brunches, Prime Rib specials on Friday night for only \$3.95 and their new policy in the Dining Room — Open seven nights a week. — THE GARDEN, across the street from the LOCKER ROOM in Palo Alto had a well attended and successful Aquarius Party. Keep your ears

and eyes open for the next zodiac party as this one was a real blast. — THE CAMEO CLUB in Palo Alto will be featuring Lori Shannon with Patrick accompanied with Piano and drums. Don't miss this unusual show, Sunday, Feb. 24th. Lee Raymond will be appearing the week following. — Will try to dig up more dirt for my next writing, so until then my best to you always in all ways.

* Love,
Lou

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Out-of-Town Events

AVES WITH GENE

continuation of the Christmas Trip)
rt Two-Texas)

After leaving Colorado, I picked up a
sin in Albuquerque, (20 years old and
to trot), and we proceeded to see
at Texas had to offer. DALLAS — this
the most cruisy town we encountered
Texas, but also the most dangerous.
t of all, it seems that there are an
ndant amount of under 18 year olds
lable, (down to 14) and they are
ched very carefully by the local police
artment. Don't get hooked in this
s, if you think San Francisco police,
a hassel, Dallas's finest make our
ce department look like gentlemen
els. THE RAMROD on N. Fitzhugh,
PALACE on Gaston Ave. are two of
most popular bars. If you like San
ncisco's RAMROD you will like the
MROD of Dallas. JELLS, on Cedar
ings Rd., and CHUBBY'S in
newood Village are the good after
rs spots, for that late snack, or
t-have-you, and the best place to eat
town (Gay) is the TRIO COFFEE
P on McKinney. Be sure not to cruise
the area around the Greyhound Bus
ot, and White Rock Lake, they are
uble. One additional note about
as, the BAYOU LANDING on N.
rl (at Cedar Springs) has been
odeled, and serves a pretty classy
er, as well as catering to the college
vd, and some leather crowds. EL
O — most places we visited here, were
fair, and all had some rough crowds,
nd about. I suggest that you cross into
REZ and try the CLUB OLYMPICO
Avenida Lerdo, or the BANOS ROMA
Baths) on Ignacio Mejia. The chances
inding a good eating establishment are
er in JUAREZ than in EL PASO.
T WORTH — THE OTHER PLACE
Lancaster & T.J.'S BACK DOOR on
sboro Highway are the most popular
es here for the young crowd, but the
gingest place is the very popular
ern Leather Bar THE SIX FIFTY
CLUB on Jennings, I ran into the
st crowd, and the nicest people here,
every place else was dead, this was
Monday Evening.
HOUSTON — there are more bars and
s in Houston, than in the rest of
s, but you have to pick the place.

HOUSTON is a very active town, and you
can pretty much score everywhere, you
can find the collegiate crowd and Western
leather corwds mixed together in just
about all the bars. HOUSTON is unique
to the rest of Texas, as all the bars seem
to be equal in popularity, a few
suggestions are: BAYOU LANDING on
Kipling, KEYE'S LOUNGE on
Morningside (for girls), NINE HUNDRED
CLUB on Lovett, and the GALLEON on
Richmond. For Dinner, try the SILVER
DOLLAR on Westheimer (very popular)
or the SIMPSONS DINER on Main Street
(don't let the name fool you, they have
very good food).

GALVESTON, AUSTIN and
LUBBOCK are good only in the Summer,
and you will have no trouble finding the
right places during the Tourist season. In
ODESSA try the SKYLIGHT BAR on
Jackson, the most popular place here, as
it is the only place in Odessa. SAN
ANTONIO — We wind up the TEXAS
section with a visit to this very cruisy
town. Everywhere you will find
something you are looking for, even if
you are not ready for it. Try. ARENA
CLUB on Broadway or the CHEZ
RENDEVOUS also on Broadway. For
dinner, or a snack, better stick to the
tourist places, or the big chain
restaurants.

The Texas Highway Patrol, are rather
friendly people, but they do keep an eye
on out of state cars, so watch the
speeding. Gas is sometimes hard to find,
but in the big towns, you can get all you
want, if you are willing to pay the price,
(I found one station that would pump
you all the gas you wanted, but at 85
cents per gallon.)

Next Issue: Beautiful New Mexico,
See you then... Love Gene



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SHOW BUSINESS LAID BARE

by Earl Wilson. N.Y., Putnam \$7.95

Earl Wilson is a Broadway show business columnist widely syndicated. You can expect this one to be light, and since it is "laid bare," you can expect some of the ancient preoccupation with boob-sizes, topless and bottomless, and doing it in front of everyone right on

stage. I say ancient, and it is ancient, for the staid puritanics of the entertainment industry are both periodic and comparatively modern. Times change, not to something entirely new, but back and forth. And regardless of what author Earl Wilson says in words, we all know that he has been gazing avidly into showgirls cleavages and commenting on them for better than thirty years.

And that is the point of this book, I guess, for he criticized current language use, but it soon becomes apparent that this is only a way to let himself use all the words which he normally cannot get into his family newspaper column. People who don't want a spade called a spade usually don't talk about spades. It is certainly difficult to see Earl Wilson as a guardian of anybody's morals after some of the stuff in this book. He sets everyone straight about Linda Lovelace, Woody Allen, the Gabors, Elliott Gould, Edith Piaff and Marilyn Monroe. We are told that Marilyn was not having an affair with

Bobby Kennedy. She was having it with Jack. So he takes on the shack-up society, the Genetalia Generation, and is a little worried about the show-business takeover of homosexuals. So what else new? The publishers think it is fine and "compelling reading."

I read the whole book, and I was stunned or shocked. I was dismayed the thinness of the material, dismayed that the author thought himself such a paragon of virtue, dismayed that so long he had to say was either entertaining or amusing. Nor was it particularly scandalous. But it certainly is a very "now" book, for the author I remember some things which happened long ago as the Spring of 1972. Maybe thinks someone will be reading it in 1973. This has got to be the year's foremost example of unredeeming trivia, and it is very hard to think how this sort of thing could get worse, but just as sure that someone will try to best Earl Wilson and succeed at doing all while deploring all.

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AN OPEN LETTER TO THE COMMUNITY FROM M.C.C.

The first phase of our Building Fund campaign has been completed successfully. At this point in our campaign, the pastoral staff, Board of Directors and the congregation of the San Francisco Metropolitan Community Church wish to thank publicly the many in our community who have helped us. The funds raised have been deposited in a designated savings account to be used for facilities open not only to the church but to the community at large.

We don't have space to thank everyone who has helped us but we have tried to thank you individually. We especially want to thank Mr. Bob Ross and the Board of Directors and members of the TAVERN GUILD for their generous support. In this regard we acknowledge a special debt of gratitude to the owners and staff of the *P.S.

RESTAURANT, THE NAKED GRAPE, THE BOOT CAMP, THE KOKPIT, and FE-BE'S. We are also grateful to Mr. Henri Leleu for his slide presentation production of an M.C.C. Easter Service to be used for benefit purposes.

We also thank the cast and production staff of "Beadazzled" for their hard work in creating an outstanding theatrical presentation for our community. We especially remember gratefully Mr. Pat Campano, Mr. James Thomas-Bergner, Jose' and Faye. And to all who cannot be listed individually — a thank you.

Finally, we wish to thank Mr. Bond Shands for his efforts in coordinating the Building Fund campaign. His direction and staff support have been vital to the success of the fund.

Rev. James E. Sandmire
For the
San Francisco
Metropolitan Community Church

NEWS

LOS ANGELES—

Hundreds of Gay people march on L.A. Police Headquarters protesting vice squad operations, and demanding removal of Police Chief Ed Davis.

SANTA MONICA—

Fire destroys another M.C.C. Church. Apparent arson was to blame.

NEW YORK—

Walter Cronkite gets subpoena to appear at Gay Raiders trial. They face charges for disruption of Cronkite's news show on Dec. 11.

HOLLYWOOD—

Gays threaten to boycott Hollywood businessmen's association because they are trying to have four Gay bars closed.

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